

# Brent Tomchik

Sound Designer

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## Sound Design

<i>The First Thing That Happens (2020)</i>	Acme Corporation	Director: Lola Pierson Music Direction: Horse Lords
<i>Jekyll and Hyde: An Immersive Musical Thriller (2019)</i>	Free Range Humans	Director: Elizabeth Lucas
<i>Welcome to Shakesville (2019)</i>	Baltimore Rock Opera Society	Director: Lucia Treasure
<i>Striking 12 (2018)</i>	Free Range Humans	Director: Elizabeth Lucas
<i>Lurid Happenings (2018)</i>	Baltimore Rock Opera Society	Director: Tatiana Nya Ford/Eric Poch
<i>Always...Patsy Cline (2018)</i>	Free Range Humans	Director: Elizabeth Lucas
<i>Incredibly Dead! (2018)</i>	Baltimore Rock Opera Society	Directors: Sarah Docolo/Michael Ziccardi
<i>The Little Mermaid (2018)</i>	Cockpit in Court	Director: Jillian Bauersfeld
<i>Follow No Strangers to the Fun Places (2018)</i>	ACME Corporation	Director: Lola Pierson
<i>Constellations and Crossroads (2018)</i>	Baltimore Rock Opera Society	Directors: Aran Keating/Lola Pierson
<i>Into the Woods (2017)</i>	Heritage Players	Director: TJ Lukacsina
<i>Les Miserables (2017)</i>	Whiteford Sound	Director: Jillian Bauersfeld

## Other Technical Experience

<i>Black Rock Center for the Arts</i>	Various events
<i>MAGFest 2019</i>	Various artists
<i>WTMD First Thursday Concerts in the Park</i>	Stages Music Arts
<i>Hot August Music Festival 2018</i>	Stages Music Arts
<i>Audio Lead and AV Technician</i>	Marriott International, Inc.

## Skills and Qualifications

### Live Audio

- Attentive, patient, sympathetic, and decisive under pressure; logical working knowledge of signal flow and troubleshooting; systems engineering and installation; monitor and FOH mixing; RF coordination
- Consoles: Yamaha LS9, Midas M Series/X Series, GLD 112
- Software: QLab 4, Vantage (RF management), Dante Controller
- Dante Level 3 Certification

### Recorded Audio

- 5+ years experience multi-track digital recording; SFX design for media and live performance; 360/VR surround environments; VO recording and localization; foley
- Software: Logic, Reaper, Ableton, Super Collider DSP

### Other

- Passion for live audio and its application in immersive artistic performance; Always learning; When I am not working on a show, I am likely either outdoors in the sun...or at a show; I run on mostly soft pretzels and espresso.

## Education

*Master of Arts in Teaching* – St. Mary's College of Maryland (2011)

*BA Mathematics* – St. Mary's College of Maryland (2010)

References available upon request. Thank you for your consideration.